



### **VOLUME 1: 1963-1967**

#### **BLOOD FEAST + SCUM OF THE EARTH**

- Blood Feast Commentary with Lewis and Friedman
- Blood Feast Outtakes
- Blood Perceptions – filmmakers Nicholas McCarthy (The Pact) and Rodney Ascher (Room 237) offer their insight on Blood Feast.
- Herschell's History – archival interview in which Lewis discusses his entry into the film industry.
- How Herschell Found His Nitch – Lewis discusses more of his early work in nudie cuties.
- Archival Interview with Herschell Gordon Lewis and David F. Friedman from 1987
- Carving Magic (1959) – vintage short featuring Blood Feast's Bill Kerwin
- Blood Feast Radio Spot and Trailer

#### **TWO THOUSAND MANIACS! + MOONSHINE MOUNTAIN**

- Maniacs! Commentary with Lewis and Friedman
- Maniacs! Outtakes
- Two Thousand Maniacs Can't Be Wrong – Tim Sullivan on Two Thousand Maniacs!
- Hicksploitation: Confidential – visual essay on the history of the South's representation in cinema
- David Friedman: The Gentlemen's Smut Peddler – a tribute featuring Herschell Gordon Lewis, Fred Olen Ray, Tim Sullivan and Bob Murawski
- Herschell's Art of Advertising – Lewis shares his expert opinion on the art of selling movies.
- Trailers for Two Thousands Maniacs! and Moonshine Mountain

#### **COLOR ME BLOOD RED + SOMETHING WEIRD**

- Commentary with Lewis and Friedman
- Color Me Blood Red Outtakes
- The Art of Madness – visual essay on the recurring motif of mad artists as killers in horror cinema
- Weirdsville– film Scholar Jeffrey Sconce on Something Weird
- Lewis on Jimmy, the Boy Wonder
- A Hot Night at the Go Go Lounge! – Lewis' 1966 dance short
- Trailers for Color Me Blood Red and Something Weird

### **THE GRUESOME TWOSOME + A TASTE OF BLOOD**

- Commentary with Lewis
- Peaches Christ Flips her Wig! – the San Francisco performer on The Gruesome Twosome
- It Came From Florida – filmmaker Fred Olen Ray (Scalps) on Florida Filmmaking
- Herschell vs The Censors – Lewis discusses some of the pitfalls involving local censorship.
- Trailers for The Gruesome Twosome and A Taste of Blood

### **VOLUME 2: 1968-1972**

#### **SHE-DEVILS ON WHEELS + JUST FOR THE HELL OF IT**

- She-Devils Commentary with Lewis
- Garage Punk Gore – Chris Alexander discusses the films and music of Herschell Gordon Lewis
- The Shocking Truth! – Bob Murawski on his lifelong love for Herschell Gordon Lewis.
- Lewis on his 1968 film The Alley Tramp
- She-Devils on Wheels Radio Spot
- Trailers for She-Devils on Wheels and Just for the Hell of It

#### **HOW TO MAKE A DOLL + THE WIZARD OF GORE**

- Wizard of Gore Commentary with Lewis
- Montag Speaks – new interview with Ray Sager
- The Gore The Merrier – an interview with Jeremy Kasten, director of the 2007 Wizard of Gore remake
- *The Incredibly Strange Film Show*: Herschell Gordon Lewis "The Godfather of Gore" episode of the Jonathan Ross-hosted documentary series.
- The Wizard of Gore Trailer

#### **THIS STUFF'LL KILL YA! + THE GORE GORE GIRLS**

- Gore Gore Girls Commentary with Lewis
- This Stuff'll Kill Ya! Commentary by camera operator and Lewis biographer Daniel Krogh
- Regional Bloodshed– filmmakers Joe Swanberg and Spencer Parsons discuss the Midwestern roots and work ethic of Lewis' output and how The Gore Gore Girls represents the shift into transgressive '70s cinema that would dominate the American horror landscape
- Herschell Spills His Guts – Lewis discusses his career post-The Gore Gore Girls, why he left the film industry and his role as a leading figure in the copywriting industry
- Gore Gore Girls Radio Spot
- Trailers for This Stuff'll Kill Ya! and The Gore Gore Girls

Herschell Gordon Lewis: The Godfather of Gore

1.33:1 Transfers: Blood Feast, Scum of the Earth, Color Me Blood Red, A Taste of Blood, Wizard of Gore